

<b>Queens College</b> <b>Department of Anthropology</b>	<b>SPRING 2022</b> Updated 1/22/2022
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*Unless otherwise noted, all Spring 2022 Anthropology courses will take place in person.*

\* ANTH 101, 102, 103, & 104 introduce the four subfields of anthropology and may be taken in any order. \*

**ANTHROPOLOGY 101 INTRODUCTION TO CULTURAL ANTHROPOLOGY**

48608	1	M/W 10:45AM - 12:00PM	Mandana Limbert
46821	9	M/W 1:40PM - 2:55PM	Nick Welna
48650	2	M/W 3:10PM - 4:25PM	Richard Payne
46827	3	T/R 9:15AM - 10:30AM	Tomomi Emoto (Jimee Choi)
46825	5	T/R 10:45AM - 12:00PM	Wendy Leynse
46826	4	T/R 12:15PM - 1:30PM	Tomomi Emoto (Jimee Choi)
46824	6	T/R 1:40PM - 2:55PM	Tomomi Emoto (Jimee Choi)
48653	10	T/R 3:10PM - 4:25PM	Wendy Leynse

**EVENING**

46822	8	M/W 5:00PM - 6:15PM	Pere Nogues Martin
46823	7	T/R 6:30PM - 7:45PM – <b>ONLINE SYNCHRONOUS</b>	Nikhil Ramachandran

This course examines customs, manners and ways of life – what anthropologists call *culture* – in selected groups around the world. By describing and comparing varieties of political and economic systems, family and kinship, personality and sexual behavior, and art and leisure, this course offers insights into human culture, how it works, and what causes differences and similarities in human behavior. If the course is really successful, you should begin to see how anthropologists look at the world around us, what they perceive the human place in nature to be, and from what perspective or point of view they attempt to define and answer questions involving humankind.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE World Cultures & Global Issues (WCGI)

**ANTHROPOLOGY 102 INTRODUCTION TO HUMAN EVOLUTION**

48656	2	M/W 7:45AM-9:00AM	Raquel Lamela Lopez
48657	3	M/W 9:15AM-10:30AM	Raquel Lamela Lopez
48679	7	M/W 10:45AM-12:00PM – <b>HYBRID</b>	Katarina Evans
48655	1	M/W 1:40PM-2:55PM	Evan Wilson
46818	8	T/R 9:15AM - 10:30AM	Alexis Amann
48658	4	T/R 10:45AM-12:00PM	Alexis Amann
48696	9	T/R 12:15PM-1:30PM	Chihiro Shibata
47732	6	Sa 9:15AM-12:00PM	Anthony Pagano

**EVENING**

46817	10	M/W 5:00PM-6:15PM	Evan Wilson
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This course provides a survey of biological anthropology, the study of the biology and evolution of the human species. Topics include the nature of the scientific process, the fundamentals of evolutionary theory and genetics, the biology and behavior of nonhuman primates, biological variation and adaptation in modern humans, and the fossil evidence of human evolution.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE Scientific World (SW) *or* COLLEGE OPTION Science

**ANTHROPOLOGY 103****INTRODUCTION TO ARCHAEOLOGY**

46816	5	M/W 9:15AM-10:30AM	Kristen Squires
48700	3	M/W 1:40PM-2:55PM	Francis Feeley
48702	4	M/W 3:10PM-4:25PM	Francis Feeley
48699	2	T/R 9:15AM-10:30AM	Megan Victor
48698	1	T/R 10:45AM-12:00PM	Timothy Pugh
46815	6	M/W 10:45AM-12:00PM	Scott Ferrara

This course traces major developments in human history and illustrates the methods archeologists use to study the past. It investigates the origins of cultural behavior, the invention of agriculture and its consequences, and the development and collapse of cities, drawing on archaeological sites from around the world. Students will explore how we think about the past in the present, including the ways in which individuals and communities used physical objects (known as material culture) in the past and the ways present-day people use this same material culture to understand, create, and commemorate their histories.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE Scientific World (SW) or COLLEGE OPTION Science

**ANTHROPOLOGY 104****LANGUAGE, CULTURE AND SOCIETY**

46814	3	T/R 10:45AM-12:00PM	Miki Makihara
48746	2	T/R 1:40PM-2:55PM	Juan Rodriguez Aponte
48745	1	Friday 9:10AM-12:00PM – <b>ONLINE SYNCHRONOUS</b>	Doreen Schmitt
57498	4	Sunday 10:10AM-1:00PM – <b>ONLINE SYNCHRONOUS</b>	Doreen Schmitt

Language plays an important role in our everyday life. Not only is linguistic behavior the central focus of many social settings, but it is also on linguistic evidence that we base many of our evaluations of the world around us. Yet attitudes towards language and the ways in which we use language are highly dependent on social and cultural factors. This course provides an introduction to the field of linguistic anthropology: the study of language use in its socio-cultural context from anthropological perspectives. It focuses on the relationships among language, culture, and society by addressing such questions as: To what extent does language shape our thoughts and identities? What does it mean to know a language? Do all children follow the same language acquisition patterns within a society or across cultures? What is the nature of sign language? How do languages develop and change? What are the differences between language and dialect? How does language reinforce or challenge social stratification? What is the relationship between language and ethnicity? Do women speak more politely than men? Do men and women miscommunicate? How do we study language use and attitudes? How do conversations work? Do we need English-Only laws in the United States? Why is Ebonics controversial? Should we do anything about disappearing languages? Is English going to be the world language? Examples of linguistic phenomena in ethnographic perspective are drawn from peoples around the world.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE Individual and Society (IS) or COLLEGE OPTION Language (LANG)

**ANTHROPOLOGY 200****HISTORY OF ANTHROPOLOGY**

47904	1	M/W 9:15AM-10:30AM	Kevin Birth
47905	2	M/W 10:45AM-12:00PM	Kevin Birth

This course provides a survey of anthropological theories, methods, and practitioners from the field's inception in the late 19<sup>th</sup> Century to the present. While much of the discipline's theorizing has its basis in the subfield of cultural anthropology, this course will trace the development of ideas and approaches to the study of culture through all four subfields of anthropology: cultural anthropology, archaeology, physical anthropology, and linguistic anthropology.

3 hr.; 3 cr. Prerequisite: 6 credits in anthropology or permission of instructor.

**ANTHROPOLOGY 201 ESSENTIALS OF CULTURAL ANTHROPOLOGY**

47942	1	M/W 3:10PM-4:25PM	Mandana Limbert
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In this course, students will have an opportunity to closely examine ethnographic studies and ethnographic material. Selected ethnographies will be read that address issues such as social structure, worldview, political rebellion, nationalism, gender, science, and medicine and represent a variety of world areas including Africa, Latin America, South Asia and the United States. Students will be trained to develop the ability to examine the theoretical orientations of the authors of these ethnographies, and analyze closely the fieldwork methods, results, and rhetorical and analytic styles in these works.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 206 PEOPLES OF SOUTH AMERICA**

46813	1	T/R 12:15PM-1:30PM – ONLINE SYNCHRONOUS	Joseph Torres Gonzalez
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This class is designed to help you develop an ethnographic and historical understanding of the peoples and cultures of South America. It is also intended to explore the concept of Latin America and the different peoples, institutions, and types of knowledge that have helped produce it. We will review the multiple ethnic and racial groups, social classes, government institutions, and cultural manifestations found within modern South American nation-states, as well as some key historical processes. We will consider South America's relation to the rest of the world emphasizing the impact that these interactions have had on the lives of people, and the importance of Latin American nation-state formations to theories of the modern polity. We will focus on questions of citizenship, exclusion and belonging, through the lens of racial ideologies, battles over land, labor and political autonomy, the concept of indigeneity, gender relations, definitions of community, family and personhood. We will also reflect on ways of writing and telling stories. Our readings will draw from anthropological, ethnographic and historical work, contemporary newspaper articles, and literary pieces, while also relying on film, music and artistic manifestations.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 211 PEOPLES OF AFRICA**

46917	1	M/W 9:15AM-10:30AM – ONLINE SYNCHRONOUS	Chinonye Otuonye
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What are the various historical imaginations of Africa both on the continent and in diaspora? How has Africa as an idea been important to radical imaginations for different futures? This course will address the various peoples, struggles, and institutions that are integral in the production of Africa in the past, present, and future. We will cover topics including race, class, politics, migration, gender, and religion. In this class we will read a variety of literary and anthropological texts along with engage in media examinations of Africa as space, place, and idea.

3 hr.; 3 cr. Prerequisite: 6 credits in Social Science or Sophomore standing.

**ANTHROPOLOGY 224 RELIGION AND RITUAL**

47940	1	M/W 1:40PM-2:55PM	Richard Payne
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What does it mean to study religion anthropologically? This course examines and analyzes the way religion is practiced and performed in diverse societies through reviewing central aspects of religion, such as mythology, symbolism, ritual, religious specialists, gods and spirits. Our inquiry will also move beyond the boundaries of conventional definitions of religion to analyze topics such as witchcraft, magic, and shamanism within the framework of the anthropology of religion.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 225****MEDICAL ANTHROPOLOGY**

47723	1	T/R 10:45AM-12:00PM	Murphy Halliburton
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Medical anthropology is the study of concepts about health and illness and forms of medicine of different cultures. This course will analyze various expressions of illness and methods of healing and examine what these reveal about the societies in which they develop. Studies of medical systems of South Asia, China and other regions will be presented along with cultural analyses of western medicine. This course will also take into account socioeconomic differences and examine how issues such as ethnicity and gender relate to access to health care in the U.S. and other societies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 240****ESSENTIALS OF ARCHAEOLOGY**

47939	1	T/R 10:45AM-12:00PM	Alexander Bauer
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Essentials of Archaeology is an examination of archaeological techniques and methods of interpretation that provide the basis for reconstructing the lifeways of past cultures. Its purpose is to get you to think like an archaeologist. To assist in this purpose, you will first learn about the questions that archaeologists ask and the methods they use to find, collect, and analyze material remains (ceramics, lithics, botanical, faunal). This portion of the course will include a series of in-class and take-home exercises designed to illustrate various aspects of archaeological analysis. In the second part of this course, we will try to understand how archaeologists bridge the gap between material remains and different aspects of past behaviors and cultures (technology, social relations, exchange, art, etc.) through a close reading of archaeological case studies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 248****WORLD OF THE VIKINGS**

46812	1	M/W 10:45AM-12:00PM	Francis Feeley
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Between 700 and 1050CE Scandinavian traders, settlers, pirates, and conquering armies left a permanent mark on the history, populations, and landscapes of Europe. Viking Age traders connected silver mines in Afghanistan with cattle markets in Ireland and fostered the creation of new trading towns from Novgorod to Dublin. They also sacked innumerable villages, towns, and cities and their sea-borne raids spread terror widely, leading to many hostile mentions in surviving documents. Escalating warfare across the North Sea in the 10th and 11th centuries contributed to state formation on both sides, creating the later medieval kingdoms of England and Denmark. Viking age settlers also made more peaceful use of new seafaring technology and colonized the Atlantic islands from the Shetlands and Orkneys westwards to the Faroes, Iceland, Greenland, and (for a brief moment) to North America/Vinland. In the last twenty years archaeology has come to provide a rich record of the Viking Age and this course provides an overview of the recent evidence for this critical period in world history, placing the Vikings in their wider social and environmental context.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 260****ESSENTIALS OF BIOLOGICAL ANTHROPOLOGY**

47720	1	T/R 1:40PM-2:55PM	PH 311	Felicia Madimenos
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This course reviews of the field of biological anthropology with more in-depth coverage of topics covered in Anthro 102. Topics will include basic Mendelian and molecular genetics, the process of evolution, primate behavior and ecology, the nature and causes of biological variation in modern human groups, and the fossil record of primate and human evolution. The course will include “hands-on” experience using the comprehensive primate and human fossil cast collection in the biological anthropology teaching laboratory. This course should be of value not only to

Anthropology majors and minors, but has in the past proven useful to students who intend to pursue further study in the health-related fields.

3 hr.; 3 cr. Prerequisite: ANTH 102 or any college biology course.

**ANTHROPOLOGY 262 THE NONHUMAN PRIMATES**

46675	1	T/R 3:10PM-4:25PM	PH 311	Chihiro Shibata
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Who are our closest relatives? Why do mandrills have such colorful faces? Why is a chimpanzee not a monkey? In this course we will survey the order Primates – lemurs, lorises, galagos, tarsiers, monkeys, apes and humans – from a comparative perspective. We will examine the traits that unite primates as a whole and discuss the biological and behavioral features that make each taxonomic groups of primates unique as a means of examining the place of humans in the natural world.

3 hr.; 3 cr. Prerequisite: ANTH 102 or permission of instructor.

**ANTHROPOLOGY 275 DISEASE IN THE PAST**

	1	M/W 5:00PM-6:15PM	PH 311	Ryan Shinn
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This course explores health and biocultural adaptations in prehistoric populations through hands-on examination of the effects of stressors such as infectious disease, poor nutrition, traumatic injury, and occupational hazards on the skeletal system.

3 hr.; 3 cr. Prerequisite: ANTH 102 or permission of instructor.

**ANTHROPOLOGY 289 LANGUAGE AND MEDIA**

47938	1	T/R 12:15PM-1:30PM		Diane Riskedahl
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Using an anthropological approach, we will explore how media as representation and as cultural practice have been fundamental to the formation and transformation of modern sensibilities and social relations. We take as a starting point that language use is a key social activity through which we construct meaning in our daily lives. Mediated language, such as the written word, television, film, and social media, is central to the production, reception, and circulation of social meaning. Themes highlighted in this course include: 1) the materiality of media in the transformation of the senses and space-time relations, 2) the role of media and its circulation in the production of cultural difference, subjectivities and publics, and 3) how multi-modal aspects of media have influenced contemporary language practices.

3hr.; 3 cr. Prerequisite: 6 credits in ANTH or LCD courses or sophomore standing or permission of instructor.

**ANTHROPOLOGY 320 CONTEMPORARY THEORY**

47771	1	T/R 9:15AM-10:30AM		Murphy Halliburton
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This course will analyze postmodern, feminist, Marxist, poststructural and postcolonial theory in anthropology and related fields of social analysis. Recent forays into ontological analysis and the relations between humans and non-human actors will be featured along with work that shows how the body and life are being reshaped in contemporary regimes of power.

3hr.; 3 cr. Prerequisite: 12 credits in ANTH including 200 and 201 as pre- or co-requisites or permission of instructor.

**ANTHROPOLOGY 342 ANCIENT CITIES (THE ORIGINS OF COMPLEX SOCIETY)**

47937	1	T/R 3:10PM-4:25PM		Timothy Pugh
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This seminar will survey archaeological and architectural, art, and urban historical studies of ancient cities. Students will consider the origins of states and urbanization—why did cities emerge independently in several different areas and for what reasons? They will reflect upon life in the big

ancient city with special attention paid to social inequality, innovation, and religion. Students will also consider the composition of ancient cities including works such as planning, walls, and monuments.

3 hr.; 3 cr. Prerequisite: 9 credits in anthropology, including at least two courses numbered 200 or higher.

**ANTHROPOLOGY 350 ANCIENT TECHNOLOGY**

47719	1	M/W 10:45AM-12:00PM	PH 311	Thomas Plummer
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This course is an introduction to the pre-industrial technologies underpinning human evolution and the great majority of human societies, past and present. Information from archaeology, ethnography, and history will be combined to provide context to key innovations, such as stone tools, hafting, fire, weaving, and pottery. Students will explore these technologies through hands-on class experiments and an in-depth final project where they recreate one of these ancient innovations on their own.

3 hr.; 3 cr. Prerequisite: 12 credits in anthropology, including at least one course numbered ANTH 240 to ANTH 259 and junior standing, or permission of instructor.

**ANTHROPOLOGY 354 TIME**

47903	1	M/W 1:40PM-2:55PM	PH 311	Kevin Birth
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Time is a crucial dimension of human experience. It is a set of conceptions by which we orient ourselves in relationship to the multitude of rhythms in our environment. It is a pulse of life that drives daily activity cycles. It is a means by which we organize our social lives. It is an essential component of our awareness of our mortality. It is time that makes us human, yet humans make time. This course shall encourage the exploration of the topic of time from multiple perspectives that span all the subfields of anthropology.

3hr.; 3cr. Prerequisite: ANTH 101 or 103, and completion of the Pathways flexible core requirements.

**ANTHROPOLOGY 361W HUMAN VARIATION**

47718	1	T/R 10:45AM-12:00PM	PH 311	Felicia Madimenos
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Humans live in a greater variety of environments than do any other animals. This course will examine the ways in which humans adapt biologically and culturally to different environments, and how this adaptation has produced the biological variation seen in living human populations. Major topics to be covered include genetic variation, human growth, nutritional variation, disease, demography, and adaptations to climatic stresses such as heat, cold, high altitude and solar radiation.

3 hr.; 3 cr. Prerequisite: Anthropology 260 or two college biology courses and junior standing.

**ANTHROPOLOGY 380 LANGUAGE AND POLITICS**

46489	1	T/R 5:00PM-6:15PM	Juan Rodriguez Aponte
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This course addresses research in linguistic anthropology on the relationship between language and politics. It explores key issues and concepts that help us make sense of the diversity of forms that political life takes in different societies. The course surveys classic works from around the globe on political oratory, political discourse, rhetoric, as well as current ethnographic cases to explore how linguistic phenomena are intrinsic to any form of political system.

3 hr.; 3 cr. Prerequisite: 12 credits in anthropology or linguistics, or by permission of instructor. Course may be repeated for credit provided the topic is different.

**ANTHROPOLOGY 380/LCD 324 FIELD METHODS & ENDANGERED LANGUAGES**

46490	2	T/R 10:45AM – 12:00PM	Daniel Kaufman
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In this course, we take turns eliciting words and sentences from a native speaker of an unfamiliar language and collectively work out the rules and patterns of their language based on their responses. We record stories and narratives and analyze them word by word with the same goal. Students will learn state-of-the-art techniques in video and audio recording as well as creating time aligned annotations and linguistic databases. The course will be typologically oriented, meaning we will tackle grammatical themes with a view towards cross-linguistic comparison. It will also be concerned with collecting examples of authentic spoken language and the analysis of (oral) texts. This course is housed in the Department of Linguistics and Communications Disorders (LCD), and the instructor will modify the prerequisites for Anthropology Majors.

3 hr.; 3 cr.      Prerequisite: one course in linguistics or linguistic anthropology. Course may be repeated for credit provided the topic is different.