

**ANTHROPOLOGY 101 INTRODUCTION TO CULTURAL ANTHROPOLOGY**

5	64450	M/W	9:15AM-10:30AM	Kiely Hall 250	Anne Spice
8	64718	M/W	1:40PM - 2:55PM	Kiely Hall 250	Matthew Chrisler
10	64762	M/W	3:10PM - 4:25PM	Kiely Hall 250	Matthew Chrisler
1	64333	T/TH	7:45AM - 9:00AM	Powdermaker114	Jimee Choi
4	64447	T/TH	9:15AM-10:30AM	Kiely Hall 150	Murphy Halliburton
6	64474	T/TH	10:45AM-12:00PM	Kiely Hall 150	Murphy Halliburton
7	64510	T/TH	12:15PM - 1:30PM	Kiely Hall 150	Ramona Perez
9	64729	T/TH	1:40PM - 2:55PM	Razran 347	Susan Meswick
2	64435	F	9:15AM - 12:05PM	Powdermaker114	Susan Meswick
3	64440	SA	9:15AM-11:55AM	Powdermaker114	Jimee Choi
<b>EVENING</b>					
11	64785	M/W	5:00PM - 6:15PM	Powdermaker114	Nadia Augustyniak

Anthropology 101 examines customs, manners and ways of life – what anthropologists call culture – in selected groups around the world. By describing and comparing varieties of political and economic systems, family and kinship, personality and sexual behavior, art and leisure, this course offers insights about human culture, how it works, and what causes differences and similarities in human behavior. If the course is really successful, you should begin to see how anthropologists look at the world around us, what they perceive the human place in nature to be, and from what perspective or point of view they attempt to define and answer questions involving humankind.

3 hr.; 3 cr. Prerequisite: None

**ANTHROPOLOGY 102 INTRODUCTION TO HUMAN EVOLUTION**

1	64442	M/W	9:15AM-10:30AM	Kiely Hall 150	Felicia Madimenos
2	64455	T/TH	9:15AM-10:30AM	Kiely Hall 250	Raquel Lamela Lopez
3	64465	T/TH	10:45AM-12:00PM	Powdermaker 114	Wesley Sutton
5	64759	T/TH	3:10PM - 4:25PM	Kiely Hall 150	Frances Forrest
4	64505	F	12:15PM - 3:05PM	Powdermaker114	Anthony Pagano
<b>EVENING</b>					
6	64791	M/W	5:00PM - 6:15PM	Kiely Hall 250	Anthony Pagano

This course presents an overview of the study of the biology and evolution of the human species. Topics include the nature of the scientific process, the fundamentals of evolutionary theory and genetics, the biology and behavior of nonhuman primates, biological variation and adaptation in modern humans, and the fossil evidence of human evolution.

3 hr.; 3 cr. Prerequisite: None

**ANTHROPOLOGY 103****INTRODUCTION TO ARCHAEOLOGY**

2	64458	M/W	9:15AM-10:30AM	Razran 347	Cara Frissell
3	64468	M/W	10:45AM-12:00PM	Kiely Hall 150	James Moore
7	64525	M/W	1:40PM - 2:55PM	Powdermaker 114	James Moore
1	64381	T/TH	7:45AM - 9:00AM	Kiely Hall 250	Francis Feeley
4	64479	T/TH	10:45AM-12:00PM	Kiely Hall 250	Karine Tache
6	64520	T/TH	12:15PM - 1:30PM	Kiely Hall 250	Miranda Suri
8	64534	T/TH	1:40PM - 2:55PM	Kiely Hall 150	Justin Bracken
9	64756	T/TH	3:10PM - 4:25PM	Powdermaker 114	Miranda Suri
5	64516	SA	12:15PM - 2:55PM	Powdermaker 114	Yuko Shiratori
<b>EVENING</b>					
10	72563	T/TH	5:00PM - 6:15PM	Razran 347	Allison Manfra McGovern

This course traces the major developments in human history and illustrates the methods archeologists use to study the past. The origins of cultural behavior, the invention of agriculture and its consequences, and the development of civilization are examined.

3 hr.; 3 cr. Prerequisite: None

**ANTHROPOLOGY 104****LANGUAGE, CULTURE AND SOCIETY**

1	64484	M/W	10:45AM - 12:00PM	Razran 347	Doreen Schmitt
2	64530	M/W	1:40PM - 2:55PM	Kiely Hall 150	Doreen Schmitt
3	64726	T/TH	1:40PM - 2:55PM	Kiely Hall 250	Juan Rodriguez Aponte
4	64765	T/TH	3:10PM - 4:25PM	Kiely Hall 250	Juan Rodriguez Aponte

This course examines the nature and structure of human language, traces its origins, and compares it with communications systems of other animals (the bee dance, the gestures of apes, the calls of monkeys, the chemical signals of fish, etc.) While humans employ virtually every mode of communication used by other animals, our uniqueness lies in the way we communicate verbally. What is it, where did it come from, who 'invented it' and what evidence do we have from biology, anthropology and archaeology about this? We will look at primate communication, the lessons learned from teaching symbolic gestures to apes, and the ways in which children acquire language. We will examine the relationship between language and thought, language and reality, and language and emotions, as well as how language reflects our social world. Why do males and females speak differently? What is a dialect and where do dialects come from? How does class affect language, and how does language affect social mobility? What is Black English and why is it so controversial? What have we learned about languages and about the basic structure of the human mind from the studies of Pidgins and Creoles? Almost everything about communication is fair game for this course, from body language to dress codes; from questions like should English be declared a national language to the meaning of the latest rap music.

3 hr.; 3 cr. Prerequisite: None

**ANTHROPOLOGY 200****HISTORY OF ANTHROPOLOGY**

1	64741	M/W	1:40PM - 2:55PM	Powdermaker 351	Alexander Bauer
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As a field represented in college departments, anthropology is only about 100 years old. Its roots go back thousands of years, however. This course examines the development of anthropology from the time of the first university appointments to around 1970. A great deal has happened in that time, and it is not possible to cover everything. For that reason, this course emphasizes the connections between the Queens College department of anthropology as it exists now to the conceptual evolution of the field. As you will learn, the professors in this department are closely connected to the major figures who influenced anthropological thinking between the 1870s and 1960. Indeed, your professors here are direct intellectual heirs of the figures you will learn about in this course. The aim of the course, then, is to communicate the basic features of the history of anthropology, but also to show how you are intellectually connected to this history.

3 hr.; 3 cr. Prerequisite: 6 credits in anthropology or permission of instructor.

**ANTHROPOLOGY 201****ESSENTIALS OF CULTURAL ANTHROPOLOGY**

1	64463	M/W	10:45AM - 12:00PM	Powdermaker 114	Omri Elisha
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In this course, students will have an opportunity to closely examine ethnographic studies and ethnographic material. Selected ethnographies will be read that address issues such as social structure, worldview, political rebellion, nationalism, gender and science and medicine and represent a variety of world areas including Africa, Latin America, South Asia and the United States. Students will be trained to develop the ability to examine the theoretical orientations of the authors of these ethnographies, and analyze closely the fieldwork methods, results and rhetorical and analytic styles in these works.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 206****PEOPLES OF SOUTH AMERICA**

1	64427	M/W	9:15AM - 10:30AM	Powdermaker 114	John Collins
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This class is designed to help you develop an ethnographic and historical understanding of the peoples and cultures of South America. It is also intended to explore the concept of Latin America and the extent to which different peoples, institutions, and types of knowledge have helped produce this reality. We will focus on the geography, multiple ethnic and racial groups, social classes, government institutions, historical development, and cultural manifestations found within modern South American nation-states. We will also consider South America's historical and contemporary relationship to the rest of the world and how this has impacted the lives of people in the Americas and elsewhere. Our class will thus treat nation-state formation and the importance of Latin America to theories of the modern polity. This in turn involves considering issues of ethnogenesis (or the social construction of groups and boundaries); of different ways of writing and telling histories; of battles over land, labor, and political autonomy; of definitions of community, family and personhood; of the legacy of colonialism; of the phenomenon that commentators today refer to as "globalization;" and of the politics of indigenous resurgence today. Our readings will draw on primary source historical documents, articles, and a number of excellent ethnographies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 208W** **PEOPLES OF SOUTH ASIA**

1	64528	T/TH	1:40PM - 2:55PM	Powdermaker 114	Murphy Halliburton
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The region of South Asia comprises India, Pakistan, Bangladesh, Sri Lanka and Nepal and contains over one billion people, hundreds of languages and cultures and thousands of years of history. This is an area of ancient cultures, philosophies, and religions, but also a region of modern nations populated with film enthusiasts, cricket lovers, and literary stars. A variety of these classical and contemporary aspects of South Asian cultures will be examined. The course will feature an in-depth examination of the partition of India and Pakistan and its aftermath through readings and a “Reacting to the Past” role playing game. The course will also examine debates on the meaning of the caste system and an ethnographic study of social mobility and the meaning of “progress” in a South Indian community. In addition, students will be introduced to aesthetic features of South Asian cultures through eating South Asian foods and viewing a Bollywood film.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 210** **PEOPLES OF EAST ASIA**

1	64499	T/TH	10:45AM - 12:00PM	Powdermaker 304	Jimee Choi
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This course examines various cultures in East Asia from an anthropological perspective drawing on ethnographic and theoretical readings. The primary topics include cultural performance, religion, gender, ethnicity, media and globalization. Students will learn about the diverse cultures of East Asia with special attention paid to historical contexts and power relations. Students will conduct a research project with a final paper. Class discussion and presentations are required.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 222** **SEX, GENDER, AND CULTURE**

1	64432	T/TH	9:15AM - 10:30AM	Powdermaker 114	Ramona Perez
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This course will examine the social construction of gender in a wide range of cultures. Beginning with the question of the degree to which gender roles are biologically determined, we will focus our attention on the divergence of gender roles and the nature of gender inequality throughout the world. We will analyze power dynamics between men and women at the household level, the community level and in the large r context of the state for a variety of societies ranging from hunter gatherers in Africa, to peasants in China, to professionals in the United States. We will discuss the ways in which women in different cultures obtain degrees of autonomy and power within their cultural contexts. The course will draw on theoretical and ethnographic readings dealing primarily with non-western societies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 238****RESEARCH DESIGN AND METHOD**

1	64782	M/W	3:10PM - 4:25PM	Powdermaker 311	Timothy Pugh
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This course shows students how anthropologists go about answering the questions they ask. We look at how research is designed, how data are collected and analyzed, and how empirical results are presented. Students will learn the fundamentals of sampling, descriptive and inferential statistics, and techniques for displaying relationships graphically.

3 hr.; 3 cr. Prerequisites: 6 credits in anthropology.

**ANTHROPOLOGY 239****ANTHROPOLOGY, PHOTOGRAPHY, AND THE VISUAL WORLD**

1	64744	TU	1:40PM - 4:30PM	Powdermaker 304	Karen Strassler
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How do photographic images affect the way we see ourselves and the world around us? Since its invention, the camera has served as a powerful instrument not only for seeing and recording, but also for organizing our perceptions and shaping our imaginations. What role did the camera play in providing “proof” of racial and ethnic difference? How do photographic practices frame our personal memories and national histories? How are tourists wielding cameras perceived by those they photograph? What do we make of beliefs that photographs reveal the presence of spirits and convey supernatural power? What can we learn about people’s hopes and dreams from examining how they pose before the camera lens? This course teaches students to think critically about photography and visual practice. In addition to reading about photography’s history and cross-cultural diversity, we will also be exploring the ways that the camera can be put to work as an ethnographic instrument. Each student will develop a photo-ethnography project over the course of the semester (no prior experience with photography is required).

3 hr.; 3 cr. 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 240****ESSENTIALS OF ARCHAEOLOGY**

1	64738	T/TH	1:40PM - 2:55PM	Powdermaker 311	Karine Tache
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This course emphasizes the methods and concepts used by archaeologists to gain reliable information about what happened in the past. Its purpose is to get you to think like an archaeologist rather than to memorize a mass of prehistoric events. To assist in this purpose, students will be given a series of take-home exercises that are designed to illustrate various aspects of archaeological analysis.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 242****ARCHAEOLOGY OF EUROPE**

1	64489	T/TH	10:45AM - 12:00PM	Razran 347	Francis Feeley
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This lecture course traces the major themes in the cultural development of Europe. From the florescence of Paleolithic art through the spread of the Indo-European language to the impact of the Roman Empire on the Cletic world, this course tracks the changing forms of social integration.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 249****ARCHAEOLOGY OF CULTURAL CONTACT**

1	64767	M	3:10PM-6:00PM	Razran 347	Allison Manfra McGovern
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What happens when vastly different people come into contact with each other for the first time? In this class, we will look closely at how archaeologists use material culture to understand the experiences of Native peoples and Europeans beginning around 500 years ago. Using cases mostly from the New World, we will focus on topics that include trade/exchange, environmental history, and constructions of identity to understand how people respond to the dynamic changes that result from culture contact.

3 hr.; 3 cr. Prerequisites: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 260****ESSENTIALS OF BIOLOGICAL ANTHROPOLOGY**

1	64495	T/TH	10:45AM - 12:00PM	Powdermaker 311	Frances Forrest
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Using an anthropological and evolutionary perspective, this course combines an anatomical and functional approach in order to acquaint students with the human skeleton and identification of skeletal remains. Also introduces students to metric studies and to the use of osteometric and anthropometric instruments.

3 hr.; 3 cr. Prerequisite: Anthropology 102 or any college biology course.

**ANTHROPOLOGY 262****INTRODUCTION TO PRIMATES ONLINE**

1	64794		TBA	TBA	Larissa Swedell
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What does it mean to be an alpha male in monkey society? Why do baboons have such long canine teeth? What is the difference between a monkey and an ape? In this course, we will survey the order Primates - prosimians, tarsiers, monkeys, apes and humans - from a biological and behavioral perspective. We will examine the traits that unite primates as a whole as well as those characterizing different types of primates. We will compare the behavior and ecology of human and nonhuman primates and discuss the relationship of primate behavior to human evolution and modern human biology and behavior. This is an ONLINE COURSE that will consist entirely of interactive online instruction; students taking this course must therefore be self-motivated, have basic computer skills, and have regular access to the internet and email.

3 hr.; 3 cr. Prerequisite: Anthropology 102, Biology 106, or permission of instructor.

**ANTHROPOLOGY 279****A SURVEY OF MODERN HUMAN MIGRATIONS**

1	64769	T/TH	3:10PM - 4:25PM	Razran 347	Wesley Sutton
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Using the latest research into human genomics, and integrating the data with traditional history, archaeology, and linguistics, we will examine the origin and history of several modern populations. We will review specific human migrations ranging from the first Out of Africa migrations into Asia and Europe, to the settlement of the Americas and Polynesia, to recent immigrant populations into the United States. Using genetic data and the methods of modern genealogy, you will learn to trace your own ancestry and family history.

3hr.; 3 cr. Prerequisite: 12 credits in anthropology including at least one course numbered ANTH 260 to 279 and junior standing. Course may be repeated for credit provided the topic is different.

**ANTHROPOLOGY 288****VOICES OF NEW YORK**

1	64313	T/TH	12:15PM - 1:30PM	Powdermaker 114	Miki Makihara Michael Newman
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Recent immigration has brought hundreds of languages to our city, but what happens to these languages and their speakers once they are here in New York? What effect do they have on the English spoken here? Voices of New York is a seminar for students to explore these questions by conducting your own original research. Under the guidance of experienced language researchers, you will decide on a research question, carry out your research in the field, analyze it in the Queens College Ethnography of Speech Lab, write up your findings, and present it to the class, and possibly beyond. Possible topics include: How distinct is the English of Latinos? East Asian Americans? Africans? South Asians? Is the traditional New York dialect dying out? Is it changing? Do people from different neighborhoods or boroughs speak differently? Which heritage languages are being maintained and which ones are disappearing? Why? How are immigrants' languages changing in the city? What are the effects of peer-culture such as Hip Hop, Skaters, Geeks, etc. on language? As you answer your questions, you will learn how to design, conduct, analyze, and present data and conclusions. You will thus gain valuable research skills, which can be applied in other classes as well as in academics, science, government service, and business.

3hr.; 3 cr.

Prerequisites: 6 credits in social science or in courses in the Department of Linguistics and Communication Disorders, or by permission of instructor.

**ANTHROPOLOGY 289****CULTURE, FOOD, AND TALK**

1	64787	TU	5:00PM - 7:50PM	Powdermaker 114	Kathleen Riley
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In this course, we explore how food is grown and distributed, cooked and consumed, around the world in culturally diverse ways. We look, on the one hand, at the evolution of human societies as a function of their foodways -- i.e., the means by which staples and delicacies are produced and stored and accessed by some...and not by others. We also consider food as a symbolic resource -- i.e., as both a topic and tool of communication: we know who we are and who others are by what and how we eat and what we talk about while we eat... Students will engage in culinary fieldwork: tasting dishes, interviewing chefs, and analyzing mealtime discourse.

3hr.; 3 cr.

Prerequisites: 6 credits in social science or in courses in the Department of Linguistics and Communication Disorders, or sophomore standing, or by permission of instructor.

**ANTHROPOLOGY 320****CONTEMPORARY ANTHROPOLOGICAL THEORY**

1	64753	TH	1:40PM - 4:30PM	Powdermaker 347	Mandana Limbert
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This course provides an overview of contemporary anthropological theory, including symbolic, interpretive, Marxist, post-structuralist, postmodern, feminist, and historical anthropology. We will read articles by leading theorists and ethnographies which utilize contemporary theory.

3 hr.; 3 cr.

Prerequisite: 12 credits in anthropology, including ANTH 200 and 201 as prerequisites or corequisites, or permission of the instructor.

**ANTHROPOLOGY 342****ORIGINS OF COMPLEX SOCIETY**

1	64492	M/W	10:45AM - 12:00PM	Powdermaker 311	Timothy Pugh
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This course examines the appearance and development of institutionalized inequalities, and the major forms of political organization humans have devised. Proposed explanations for these phenomena will be evaluated against ethnographic and archaeological examples of complex societies.

3 hr.; 3 cr. Prerequisites: 9 credits in anthropology, including at least two courses numbered 200 or higher.

**ANTHROPOLOGY 361****HUMAN VARIATION**

1	64735	M/W	1:40PM - 2:55PM	Powdermaker 311	Felicia Madimenos
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Humans live in a greater variety of environments than do any other animals. This course will examine the ways in which humans adapt biologically and culturally to different environments, and how this adaptation has produced the biological variation seen in living human populations. Major topics to be covered include genetic variation, human growth, nutritional variation, disease, demography, and adaptations to climatic stresses such as heat, cold, high altitude and solar radiation.

3 hr., 3 cr. Prerequisites: Anthropology 260 or two college biology courses and junior standing.