

Queens College Department of Anthropology	FALL 2019 Updated 9/18/2019
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ANTHROPOLOGY 101 INTRODUCTION TO CULTURAL ANTHROPOLOGY

46843	6	M/W 9:15AM - 10:30AM	Powdermaker 114	Jimee Choi
46825	3	M/W 10:45AM - 12:00PM	Kiely Hall 150	Mandana Limbert
46853	7	M/W 1:40PM - 2:55PM	Kiely Hall 250	Kevin Birth
46862	9	M/W 3:10PM - 4:25PM	Powdermaker 114	Jimee Choi
46807	1	T/TH 7:45AM - 9:00AM	Powdermaker 114	Emine Busra Unluonen
46813	2	T/TH 9:15AM - 10:30AM	Kiely Hall 150	Murphy Halliburton
46828	4	T/TH 10:45AM - 12:00PM	Kiely Hall 150	Murphy Halliburton
46840	5	T/TH 12:15PM - 1:30PM	Kiely Hall 270	Wendy Leynse
46854	8	T/TH 1:40PM - 2:55PM	Kiely Hall 150	Richard Payne
EVENING				
46892	10	T/TH 5:00PM - 6:15PM	Kiely Hall 250	Debanjan Roychoudhury
46896	11	We 5:00PM - 7:50PM	Powdermaker 114	Debanjan Roychoudhury

Anthropology 101 examines customs, manners and ways of life – what anthropologists call culture – in selected groups around the world. By describing and comparing varieties of political and economic systems, family and kinship, personality and sexual behavior, art and leisure, this course offers insights about human culture, how it works, and what causes differences and similarities in human behavior. If the course is really successful, you should begin to see how anthropologists look at the world around us, what they perceive the human place in nature to be, and from what perspective or point of view they attempt to define and answer questions involving humankind.

3 hr.; 3 cr.

Prerequisite: None

Fulfills Pathways Requirement: Flexible Core - World Cultures & Global Issues (WCGI)

ANTHROPOLOGY 102 INTRODUCTION TO HUMAN EVOLUTION

58725	12	M/W 7:45AM – 9:00AM	Kiely Hall 150	Raquel Lamela Lopez
46811	2	M/W 9:15AM - 10:30AM	Kiely Hall 150	Raquel Lamela Lopez
46832	4	M/W 10:45AM - 12:00PM	Science A101	Megan Henriquez
46855	7	M/W 1:40PM - 2:55PM	Science A101	Megan Henriquez
46866	8	M/W 3:10PM - 4:25PM	Kiely Hall 150	Katarina Evans
46818	3	T/TH 9:15AM - 10:30AM	Kiely Hall 250	Thomas Plummer
46841	6	T/TH 12:15PM - 1:30PM	Kiely Hall 150	Alexis Amann
46870	9	T/TH 3:10PM - 4:25PM	Kiely Hall 250	Chihiro Shibata
47092	11	SA 9:15AM - 11:55AM	Kiely Hall 250	Anthony Pagano
EVENING				
46910	10	F 6:30PM - 9:20PM	Powdermaker 114	Anthony Pagano

This course presents an overview of the study of the biology and evolution of the human species. Topics include the nature of the scientific process, the fundamentals of evolutionary theory and genetics, the biology and behavior of nonhuman primates, biological variation and adaptation in modern humans, and the fossil evidence of human evolution.

3 hr.; 3 cr.

Prerequisite: None; Fulfills Pathways Requirement: Flexible Core - Scientific World (SW)

ANTHROPOLOGY 103**INTRODUCTION TO ARCHAEOLOGY**

46815	2	M/W 9:15AM - 10:30AM	Kiely Hall 250	Karine Tache
46829	3	M/W 10:45AM - 12:00PM	Kiely Hall 250	Karine Tache
46850	5	M/W 1:40PM - 2:55PM	Kiely Hall 150	Timothy Pugh
46873	8	M/W 3:10PM - 4:25PM	Science A101	Kristen Squires
46810	1	T/TH 9:15AM - 10:30AM	Powdermaker 114	Aida Romera Barbera
47135	10	T/TH 10:45AM - 12:00PM	Powdermaker 114	Aida Romera Barbera
46844	4	T/TH 12:15PM - 1:30PM	Science A101	Nicole Rose
46851	6	T/TH 1:40PM - 2:55PM	Kiely Hall 170	Francis Feeley
46865	7	T/TH 3:10PM - 4:25PM	Kiely Hall 150	Francis Feeley
EVENING				
46901	9	T/TH 5:00PM - 6:15PM	Science A101	Nicole Rose

This course traces the major developments in human history and illustrates the methods archeologists use to study the past. The origins of cultural behavior, the invention of agriculture and its consequences, and the development of civilization are examined.

3 hr.; 3 cr.

Prerequisite: None

Fulfills Pathways Requirement: Flexible Core - Scientific World (SW)

ANTHROPOLOGY 104**LANGUAGE, CULTURE AND SOCIETY**

46864	3	M/W 3:10PM - 4:25PM	Kiely Hall 170	Miki Makihara
46830	2	T/TH 10:45AM - 12:00PM	Kiely Hall 250	Juan Rodriguez Aponte
46817	1	F 9:15AM - 12:05PM	Kiely Hall 250	Doreen Schmitt
47093	4	Sa 9:15AM - 11:55AM	Powdermaker 114	Luis Quesada Nieto

Language plays a very important role in our everyday life. Not only is linguistic behavior the central focus of many social settings, but it is also on linguistic evidence that we base many of our evaluations of the world around us. Yet attitudes towards language and the ways in which we use language are highly dependent on social and cultural factors. This course provides an introduction to the field of linguistic anthropology: the study of language use in its socio-cultural context from anthropological perspectives. It focuses on the relationships among language, culture, and society by addressing such questions as: To what extent does language shape our thoughts and identities? What does it mean to know a language? Do all children follow the same language acquisition patterns within a society or across cultures? What is the nature of sign language? How do languages develop and change? What are the differences between language and dialect? How does language reinforce or challenge social stratification? What is the relationship between language and ethnicity? Do women speak more politely than men? Do men and women miscommunicate? How do we study language use and attitudes? How do conversations work? Do we need English-Only laws in the United States? Why is Ebonics controversial? Should we do anything about disappearing languages? Is English going to be the world language? Examples of linguistic phenomena in ethnographic perspective are drawn from peoples around the world.

3 hr.; 3 cr.

Prerequisite: None

Fulfills Pathways Requirement: Flexible Core - Individual and Society (IS)

ANTHROPOLOGY 200 HISTORY OF ANTHROPOLOGY

46824	01	M/W 9:15AM - 10:30AM	Powdermaker 351	Kevin Birth
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This course provides a survey of anthropological theories, methods, and practitioners from the field's inception in the late 19th Century to the present. While much of the discipline's theorizing has its basis in the subfield of cultural anthropology, this course will trace the development of ideas and approaches to the study of culture through all four subfields of anthropology: cultural anthropology, archaeology, physical anthropology, and linguistic anthropology.

3 hr.; 3 cr. Prerequisite: 6 credits in anthropology or permission of instructor.

ANTHROPOLOGY 201 ESSENTIALS OF CULTURAL ANTHROPOLOGY

46848	01	M/W 1:40PM - 2:55PM	Powdermaker 114	Omri Elisha
49980	02	M 5:00PM - 7:50PM	Powdermaker 114	Ola Galal

In this course, students will have an opportunity to closely examine ethnographic studies and ethnographic material. Selected ethnographies will be read that address issues such as social structure, worldview, political rebellion, nationalism, gender and science and medicine and represent a variety of world areas including Africa, Latin America, South Asia and the United States. Students will be trained to develop the ability to examine the theoretical orientations of the authors of these ethnographies, and analyze closely the fieldwork methods, results and rhetorical and analytic styles in these works.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 212 PEOPLES OF THE MIDDLE EAST

46881	01	M/W 3:10PM - 4:25PM	Powdermaker 347	Mandana Limbert
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The goal of this class is to learn about the diverse histories, practices, and beliefs in the Middle East and to understand better the recent political turbulence and violence in the region. We will learn about the people who inhabit this vast geographical area, investigate the modern history of the region, and explore the cultural and political changes that have emerged in the wake of social, political and economic processes from the colonial period to the present. Previous knowledge of Middle Eastern history, geography or anthropology is not required.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 216 PEOPLES OF SOUTHEAST ASIA

46838	01	T/TH 12:15PM - 1:30PM	Powdermaker 114	Richard Payne
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Long a crossroads of trade and migration, Southeast Asia is one of the most diverse, dynamic and complex regions of the world. Home to inland peasants and coastal traders; Buddhists, Muslims, Christians, and Animists; economic "miracles" and crushing poverty; fledgling democracies and cruel dictatorships; bustling global cities and remote highlands, Southeast Asia defies easy description. This course will introduce students to this culturally diverse region and to some contemporary themes in the anthropology of Southeast Asia.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 225 MEDICAL ANTHROPOLOGY

46849	01	T/TH 1:40PM - 2:55PM	Powdermaker 114	Murphy Halliburton
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Medical anthropology is the study of concepts about health and illness and forms of medicine of different cultures. This course will analyze various expressions of illness and methods of healing and

examine what these reveal about the societies in which they develop. Studies of medical systems of South Asia, China and other regions will be presented along with cultural analyses of western medicine. This course will also take into account socioeconomic differences and examine how issues such as ethnicity and gender relate to access to health care in the U.S. and other societies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 238 RESEARCH DESIGN AND METHOD

46859	01	M/W 1:40PM - 2:55PM	Kiely Hall 059	Frank Feeley
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This course shows students how anthropologists go about answering the questions they ask. We look at how research is designed, how data are collected and analyzed, and how empirical results are presented. Students will learn the fundamentals of sampling, descriptive and inferential statistics, and techniques for displaying relationships graphically.

3 hr.; 3 cr. Prerequisite: 6 credits in anthropology.

ANTHROPOLOGY 240 ESSENTIALS OF ARCHAEOLOGY

46861	01	T/TH 1:40PM - 2:55PM	Kiely Hall 059	James Moore
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Essentials of Archaeology is an examination of archaeological techniques and methods of interpretation that provide the basis for reconstructing the lifeways of past cultures. Its purpose is to get you to think like an archaeologist. To assist in this purpose, you will first learn about the questions that archaeologists ask and the methods they use to find, collect, and analyze material remains (ceramics, lithics, botanical and faunal remains, etc.). This portion of the course will include a series of in-class and take-home exercises designed to illustrate various aspects of archaeological analysis. In the second part of this course, we will try to understand how archaeologists bridge the gap between material remains and different aspects of past behaviors and cultures (technology, social relations, exchange, art, etc.) through a close reading of five archaeological case studies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 246W ARCHAEOLOGY OF THE NEAR EAST

46835	01	T/TH 10:45AM - 12:00PM	Kiely Hall 059	Alexander Bauer
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Located at the crossroads of three continents (Africa, Asia, and Europe), the Middle or “Near” East is considered the locus of many of the world’s most significant socio-cultural “firsts”, including the origins of agriculture, the earliest cities, the earliest writing system, and some of the world’s oldest empires, not to mention the oldest beer in the world. At the same time, the importance of the region’s archaeology and history has also played an important role in contemporary involvement there, from the explorations of the nineteenth century to the recent U.S. invasion of Iraq. In this course, we will review the archaeology of the Near East from the Mesolithic (ca. 18,000 BC) to the aftermath of the Bronze Age (ca. 1000 BC), and discuss current academic debates over some of the socio-cultural “firsts” attributed to it. In addition, we will look at the history of archaeology in the region and consider its political context in the past and present.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 249 CULTURAL HERITAGE LAW & POLICY

49890	02	T/TH 12:15PM - 1:30PM	Kiely Hall 059	Alexander Bauer
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Is culture a commodity or a vanishing resource? Can cultural property be owned by one person or does it belong to the entire world? Can culture be copyrighted? In our increasingly global society, competing claims regarding the ownership of cultural objects, customs, and traditional knowledge,

are becoming more frequent. This course will address the current debates over the ownership and preservation of tangible and intangible cultural property from the built to the natural environment, and will review the competing interests and values that have been implicated in these debates. We will consider how heritage is entwined with the politics of identity, ethnicity and nationalism as a local reaction to globalization. Attention will be paid to the development of both international and U.S. law and policy regarding the possession, use, preservation, and destruction of cultural heritage, and we will explore ways in which future policies might better deal with these issues.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 260 ESSENTIALS OF BIOLOGICAL ANTHROPOLOGY

46823	01	T/TH 9:15AM - 10:30AM	Powdermaker 311	Felicia Madimenos
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This course reviews of the field of biological anthropology with more in-depth coverage of topics covered in Anthro 102. Topics will include basic Mendelian and molecular genetics, the process of evolution, primate behavior and ecology, the nature and causes of biological variation in modern human groups, and the fossil record of primate and human evolution. The course will include “hands-on” experience using the comprehensive primate and human fossil cast collection in the biological anthropology teaching laboratory. This course should be of value not only to Anthropology majors and minors, but has in the past proven useful to students who intend to pursue further study in the health-related fields.

3 hr.; 3 cr. Prerequisite: Anthropology 102 or any college biology course.

ANTHROPOLOGY 262 INTRODUCTION TO PRIMATES

46834	01	T/TH 10:45AM - 12:00PM	Powdermaker 311	Chihiro Shibata
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What does it mean to be an alpha male in primate societies? Why do mandrills have such colorful faces? Why is a chimpanzee not a monkey? In this course we will survey the order Primates – lemurs, lorises, galagos, tarsiers, monkeys, apes and humans – from a biological and behavioral perspective. We will examine the traits that unite primates as a whole and discuss the biological and behavioral features that make each taxonomic groups of primates unique and worthy of study

3 hr.; 3 cr. Prerequisite: Anthropology 102, Biology 106, or permission of instructor.

ANTHROPOLOGY 264 FAUNAL ANALYSIS: HOW TO INTERPRET ANIMAL BONES

68382	01	T/TH 1:40PM - 2:55PM	Powdermaker 311	Thomas Plummer
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This course will give students training in the study of animal bones from archeological and paleontological sites. It will begin with a broad survey of skeletons from a variety of animals (mammals, birds and reptiles) and then will focus on the bones of medium-sized ungulates commonly found at archeological sites (e.g., the white-tailed deer *Odocoileus virginianus*). The class period will be divided between lecture and lab time. Students will be involved in hands-on identification of bones, and will learn how to identify damage on bones made from a variety of processes including weathering, butchery with stone tools, and carnivore feeding. Experiments will be carried out to illustrate the relationship between particular activities and specific types of bone damage. As part of the final, students will conduct an analysis of a faunal assemblage and interpret how it formed using the information gained during the course of the semester. Limited to 15 students.

3 hr.; 3 cr. Prerequisite: Anthropology 102 or any Biology class.

ANTHROPOLOGY 276**EVOLUTION OF THE HUMAN LIFE CYCLE**

48230	01	T/TH 12:15PM - 1:30PM	Powdermaker 311	Felicia Madimenos
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Why is human childbirth so difficult? When did the adolescent growth spurt evolve? Are human females the only primates who go through menopause? This course examines the human life cycle from an evolutionary perspective. It will cover features of the human life cycle such as pregnancy, childbirth, child growth, parental behavior, reproductive behavior, and aging. Our life cycle will be compared to the life cycles of non-human primates and our extinct hominid ancestors to try and understand how, when, and why the particular features of the human life cycle evolved. We will also examine how aspects of the life cycle vary among different human societies. Prerequisite: English 110, Anthropology 102 strongly recommended. 3 hr., 3 cr. Prerequisites: English 110.

ANTHROPOLOGY 280**LANGUAGE AND SOCIAL IDENTITY**

46863	01	T/TH 3:10PM - 4:25PM	Powdermaker 114	Juan Rodriguez Aponte
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This course will introduce the linguistic and social theories that are used to examine the relationship between identities and the use of language. It explores these issues through reading ethnographic accounts and conducting projects in conversation analysis.

3 hr.; 3 cr. Prerequisite: 6 credits in social science, or in courses in the Linguistics and Communication Disorders Department, or permission of the instructor.

ANTHROPOLOGY 302**ECOLOGY AND CULTURE**

46903	01	T/TH 5:00PM - 6:15PM	Kiely Hall 059	James Moore
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This seminar focuses on the question: How does the production, distribution and consumption of food, water and oil shape our social and physical world? Taking archaeological, ethnographic and contemporary cases, the class will examine the relationship between these key resources and population growth, technology, the organization of production and consumption, and the contested exercise of power.

3 hr; 3 cr. Prerequisite: 9 credits in anthropology or junior standing, or permission of instructor.

ANTHROPOLOGY 332**ANTHROPOLOGY OF MEMORY**

46884	01	Tu 3:10PM - 6:00PM	Powdermaker 347	Karen Strassler
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Our memories are central to who we are. Although we generally think about remembering as something that happens in our minds, even our most personal recollections are shaped through social interactions and practices. Moreover, nations, communities, families, and other social groups also memorialize the past as part of the process by which present-day identities are debated and consolidated. This course will examine connections between individual and collective memory and the processes through which representations of the past are produced and challenged. We will pay special attention to the media of memory—including visual images, rituals, oral histories, monuments, and landscapes—that shape how the past is recalled and selectively forgotten. Whose memories are heard, and whose are silenced? How do the politics of the present affect our memories of the past? Students will be introduced to a range of approaches scholars in anthropology and other disciplines use to analyze the interplay of personal and cultural memory and the relationship between power, memory, and forgetting. In addition to reading, students will gain hands-on experience in conducting interviews, workshopping proposals, designing a memorial, and other exercises that we will do in class.

3hr.; 3 cr. Prerequisite: 12 credits in anthropology including 200 and 201 as prerequisites or corequisites or

permission of instructor. Course may be repeated for credit provided the topic is different.

ANTHROPOLOGY 342 ORIGINS OF COMPLEX SOCIETY

46879	01	M/W 3:10PM - 4:25PM	Kiely Hall 059	Timothy Pugh
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This course examines the appearance and development of institutionalized inequalities, and the major forms of political organization humans have devised. Proposed explanations for these phenomena will be evaluated against ethnographic and archaeological examples of complex societies.

3 hr.; 3 cr. Prerequisites: 9 credits in anthropology, including at least two courses numbered 200 or higher.

ANTHROPOLOGY 363 INTERPRETING THE HUMAN SKELETON

46821	01	M/W 10:00AM - 11:50AM	Powdermaker 311	Ekaterina Pechenkina
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An interdisciplinary approach to research on human skeletal remains from archaeological contexts, introducing students to widely accepted methods for reconstructing patterns of subsistence, diet, disease, demography, and physical activity based principally on the analysis of such remains.

3 hr. lec., 1 hr. lab.; 4 cr. Prerequisites: ANTH 260 or two college level biology courses, ANTH 272, ANTH 103, and junior standing.

ANTHROPOLOGY 388 VOICES OF NEW YORK

46836	01	M/W 10:45AM - 12:00PM	Queens Hall 300E	Miki Makihara
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Recent immigration has brought hundreds of languages to our city, but what happens to these languages and their speakers once they are here in New York? What effect do they have on the English spoken here? Voices of New York is a seminar for students to explore these questions by conducting your own original research. Under the guidance of experienced language researchers, you will decide on a research question, carry out your research in the field, analyze it in the Queens

College Ethnography of Speech Lab, write up your findings, and present it to the class, and possibly beyond. Possible topics include: How distinct is the English of Latinos? East Asian Americans? Africans? South Asians? Is the traditional New York dialect dying out? Is it changing? Do people from different neighborhoods or boroughs speak differently? Which heritage languages are being maintained and which ones are disappearing? Why? How are immigrants' languages changing in the city? What are the effects of peer-culture such as Hip Hop, Skaters, Geeks, etc. on language?

As you answer your questions, you will learn how to design, conduct, analyze, and present data and conclusions. You will thus gain valuable research skills, which can be applied in other classes as well as in academics, science, government service, and business.

3hr.; 3 cr. Prerequisite: 6 credits in social science or in courses in the Department of Linguistics and Communication Disorders, or by permission of instructor.
Fulfills Pathways, College Option: Synthesis course (SYN)