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| Queens College Department of Anthropology | FALL 2022 Updated 8/22/2022 |
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* ANTH 101, 102, 103, & 104 introduce the four subfields of anthropology and may be taken in any order. *

ANTHROPOLOGY 101 INTRODUCTION TO CULTURAL ANTHROPOLOGY

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|----------------|----|-------------------------|-----------------------|--------------------------------|
| 27718 | 1 | MoWe 9:15-10:30AM | Kiely Hall 170 | Mandana Limbert |
| 26787 | 2 | MoWe 10:45am-12:00pm | Kiely Hall 250 | Omri Elisha |
| 26786 | 7 | MoWe 1:40-2:55PM | Kiely Hall 150 | Richard Payne |
| 25676 | 8 | MoWe 3:10-4:25PM | Kiely Hall 150 | Richard Payne |
| 25308 | 4 | TuTh 9:15-10:30AM | Kiely Hall 250 | Tomomi Emoto (Jimee Choi) |
| 25307 | 5 | TuTh 10:45am-12:00pm | Kiely Hall 250 | Tomomi Emoto (Jimee Choi) |
| 25305 | 6 | <i>TuTh 1:40-2:55PM</i> | <i>Kiely Hall 150</i> | <i>Wendy Leynse – FYE only</i> |
| 27700 | 3 | TuTh 3:10-4:25PM | Kiely Hall 150 | Murphy Halliburton |
| EVENING | | | | |
| 25304 | 9 | MoWe 5:00-6:15PM | Powdermaker 121 | Nikhil Ramachandran |
| 25302 | 10 | TuTh 6:30-7:45PM | Powdermaker 114 | Nicholas Welna |

This course examines customs, manners and ways of life – what anthropologists call *culture* – in selected groups around the world. By describing and comparing varieties of political and economic systems, family and kinship, personality and sexual behavior, and art and leisure, this course offers insights into human culture, how it works, and what causes differences and similarities in human behavior. If the course is really successful, you should begin to see how anthropologists look at the world around us, what they perceive the human place in nature to be, and from what perspective or point of view they attempt to define and answer questions involving humankind.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE World Cultures & Global Issues (WCGI)

ANTHROPOLOGY 102 INTRODUCTION TO HUMAN EVOLUTION

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|----------------|----|----------------------|-----------------|---------------------|
| 25300 | 2 | MoWe 7:45-9:00AM | Powdermaker 114 | Raquel Lamela Lopez |
| 25299 | 3 | MoWe 10:45AM-12:00PM | Powdermaker 114 | Raquel Lamela Lopez |
| 26074 | 8 | MoWe 1:40-2:55PM | Kiely Hall 250 | Katarina Evans |
| 26073 | 10 | MoWe 3:10-4:25PM | Kiely Hall 250 | Katarina Evans |
| 26072 | 7 | TuTh 9:15-10:30AM | Kiely Hall 150 | Alexis Amann |
| 27701 | 1 | TuTh 10:45AM-12:00PM | Kiely Hall 150 | Felicia Madimenos |
| 26785 | 4 | TuTh 12:15-1:30PM | Kiely Hall 250 | Chihiro Shibata |
| 26784 | 5 | TuTh 1:40-2:55PM | Kiely Hall 250 | Chihiro Shibata |
| 60886 | 11 | TuTh 3:10–4:25PM | Powdermaker 156 | Louis Gorgone |
| 26690 | 6 | Sa 9:10AM-12:00PM | Kiely Hall 150 | Anthony Pagano |
| EVENING | | | | |
| 25296 | 9 | MoWe 5:00PM - 6:15PM | Kiely Hall 150 | Evan Wilson |

This course provides a survey of biological anthropology, the study of the biology and evolution of the human species. Topics include the nature of the scientific process, the fundamentals of evolutionary theory and genetics, the biology and behavior of nonhuman primates, biological variation and adaptation in modern humans, and the fossil evidence of human evolution.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE Scientific World (SW) or COLLEGE OPTION Science

ANTHROPOLOGY 103**INTRODUCTION TO ARCHAEOLOGY**

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|-------|---|----------------------|-----------------|----------------|
| 26782 | 3 | MoWe 7:45-9:00AM | Kiely Hall 150 | Francis Feeley |
| 26781 | 4 | MoWe 9:15-10:30AM | Kiely Hall 150 | Francis Feeley |
| 27719 | 1 | MoWe 10:45AM-12:00PM | Kiely Hall 150 | Timothy Pugh |
| 25295 | 5 | TuTh 10:45AM-12:00PM | Powdermaker 114 | Scott Ferrara |
| 27717 | 2 | TuTh 1:40-2:55PM | Kiely Hall 170 | Megan Victor |

This course traces major developments in human history and illustrates the methods archeologists use to study the past. It investigates the origins of cultural behavior, the invention of agriculture and its consequences, and the development and collapse of cities, drawing on archaeological sites from around the world. Students will explore how we think about the past in the present, including the ways in which individuals and communities used physical objects (known as material culture) in the past and the ways present-day people use this same material culture to understand, create, and commemorate their histories.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE Scientific World (SW) *or* COLLEGE OPTION Science

ANTHROPOLOGY 104**LANGUAGE, CULTURE AND SOCIETY**

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|-------|---|----------------------|-----------|-----------------------|
| 26689 | 1 | TuTh 10:45AM-12:00PM | Kiely 170 | Miki Makihara |
| 25293 | 2 | TuTh 12:15PM-1:30PM | Kiely 150 | Juan Rodriguez Aponte |

Language plays an important role in our everyday life. Not only is linguistic behavior the central focus of many social settings, but it is also on linguistic evidence that we base many of our evaluations of the world around us. Yet attitudes towards language and the ways in which we use language are highly dependent on social and cultural factors. This course provides an introduction to the field of linguistic anthropology: the study of language use in its socio-cultural context from anthropological perspectives. It focuses on the relationships among language, culture, and society by addressing such questions as: To what extent does language shape our thoughts and identities? What does it mean to know a language? Do all children follow the same language acquisition patterns within a society or across cultures? What is the nature of sign language? How do languages develop and change? What are the differences between language and dialect? How does language reinforce or challenge social stratification? What is the relationship between language and ethnicity? Do women speak more politely than men? Do men and women miscommunicate? How do we study language use and attitudes? How do conversations work? Do we need English-Only laws in the United States? Why is Ebonics controversial? Should we do anything about disappearing languages? Is English going to be the world language? Examples of linguistic phenomena in ethnographic perspective are drawn from peoples around the world.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE Individual and Society (IS) *or* COLLEGE OPTION Language (LANG)

ANTHROPOLOGY 200**HISTORY OF ANTHROPOLOGY**

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|-------|---|----------------------|-----------------|-------------|
| 27698 | 1 | MoWe 9:15-10:30AM | Powdermaker 351 | Kevin Birth |
| 27699 | 2 | MoWe 10:45AM-12:00PM | Powdermaker 351 | Kevin Birth |

This course provides a survey of anthropological theories, methods, and practitioners from the field's inception in the late 19th Century to the present. While much of the discipline's theorizing has its basis in the subfield of cultural anthropology, this course will trace the development of ideas and approaches to the study of culture through all four subfields of anthropology: cultural anthropology, archaeology, physical anthropology, and linguistic anthropology.

3 hr.; 3 cr. Prerequisite: 6 credits in anthropology or permission of instructor.

ANTHROPOLOGY 201 ESSENTIALS OF CULTURAL ANTHROPOLOGY

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| 25196 | 1 | MoWe 1:40-2:55PM | Powdermaker 114 | Nadia Augustyniak |
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In this course, students will have an opportunity to closely examine ethnographic studies and ethnographic material. Selected ethnographies will be read that address issues such as social structure, worldview, political rebellion, nationalism, gender, science, and medicine and represent a variety of world areas including Africa, Latin America, South Asia and the United States. Students will be trained to develop the ability to examine the theoretical orientations of the authors of these ethnographies, and analyze closely the fieldwork methods, results, and rhetorical and analytic styles in these works.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing and ENGL 110.

ANTHROPOLOGY 208W PEOPLES OF SOUTH ASIA

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|-------|---|-------------------|-----------------|--------------------|
| 25195 | 1 | TuTh 12:15-1:30PM | Powdermaker 113 | Murphy Halliburton |
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The region of South Asia comprises India, Pakistan, Bangladesh, Sri Lanka and Nepal and contains over one billion people, hundreds of languages and cultures and thousands of years of history. This is an area of ancient cultures, philosophies, and religions, but also a region of modern nations populated with film enthusiasts, cricket lovers, and literary stars. A variety of these classical and contemporary aspects of South Asian cultures will be examined. The course will feature an in-depth examination of the partition of India and Pakistan and its aftermath through readings and a “Reacting to the Past” role playing game. The course will also examine debates on the meaning of the caste system and an ethnographic study of social mobility and the meaning of “progress” in a South Indian community. In addition, students will be introduced to aesthetic features of South Asian cultures through eating South Asian foods and viewing a Bollywood film.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing and ENGL 110.

ANTHROPOLOGY 222 SEX, GENDER, AND CULTURE

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|-------|---|------------------|-----------------|---------------------------|
| 25193 | 1 | TuTh 1:40-2:55PM | Powdermaker 114 | Tomomi Emoto (Jimee Choi) |
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This course will examine the social construction of gender in a wide range of cultures. Beginning with the question of the degree to which gender roles are biologically determined, we will focus our attention on the divergence of gender roles and the nature of gender inequality throughout the world. We will analyze power dynamics between men and women at the household level, the community level and in the larger context of the state for a variety of societies ranging from hunter gatherers in Africa to peasants in China to professionals in the USA. We will discuss the ways in which women in different cultures obtain degrees of autonomy and power within their cultural contexts. The course will draw on theoretical and ethnographic readings, focusing primarily on non-western societies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 225 MEDICAL ANTHROPOLOGY

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|-------|---|------------------|-----------------|-------------------|
| 25192 | 1 | MoWe 5:00-6:15PM | Powdermaker 114 | Nadia Augustyniak |
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Medical anthropology is the study of concepts about health and illness and forms of medicine of different cultures. This course will analyze various expressions of illness and methods of healing and examine what these reveal about the societies in which they develop. Studies of medical systems of South Asia, China and other regions will be presented along with cultural analyses of western medicine. This course will also take into account socioeconomic differences and examine how issues such as ethnicity and gender relate to access to health care in the U.S. and other societies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 236 **CULTURE AND LEARNING**

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|-------|---|------------------------|-----------------|--------------|
| 25187 | 1 | TuTh 10:45AM - 12:00PM | Powdermaker 302 | Wendy Leynse |
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In this course, we will ask a series of questions: How do anthropologists approach the topics of learning and becoming, both theoretically and practically? How do we humans become who we are? How are we shaped by our culture? How do we acquire cultural understandings and cultural practices? And, how do we re-shape our world in the process? Students will gain a cross-cultural understanding of learning, with a focus on child socialization processes around the world and consideration of continuing enculturation in adulthood. Students will engage with ethnographic materials on topics including: child-rearing practices, youth and peer group socialization, formal and informal educational practices, rituals, work and play, identity formation, language socialization, situated learning, embodied knowledge and other modes of enculturation in childhood and beyond. In this discussion-based course, we will explore examples from around the world using articles, books, and films. An introductory knowledge of anthropology, another social science discipline, or an education background is helpful. In this course, students will develop research skills including database research and auto-ethnography, while completing projects which will also aim to reinforce basic academic writing skills.

3 hr.; 3 cr. Prerequisite: Sophomore standing and English 110.

ANTHROPOLOGY 238 **RESEARCH DESIGN AND METHOD**

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| 25105 | 1 | MoWe 10:45AM-12:00PM | Kiely 059 | Francis Feeley |
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This course shows students how anthropologists go about answering the questions they ask. We look at how research is designed, how data are collected and analyzed, and how empirical results are presented. Students will learn the fundamentals of sampling, descriptive and inferential statistics, and techniques for displaying relationships graphically.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 240 **ESSENTIALS OF ARCHAEOLOGY**

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|-------|---|----------------------|-----------|--------------|
| 25107 | 1 | MoWe 1:40PM - 2:55PM | Kiely 059 | Timothy Pugh |
|-------|---|----------------------|-----------|--------------|

Essentials of Archaeology is an examination of archaeological techniques and methods of interpretation that provide the basis for reconstructing the lifeways of past cultures. Its purpose is to get you to think like an archaeologist. To assist in this purpose, you will first learn about the questions that archaeologists ask and the methods they use to find, collect, and analyze material remains (ceramics, lithics, botanical, faunal). This portion of the course will include a series of in-class and take-home exercises designed to illustrate various aspects of archaeological analysis. In the second part of this course, we will try to understand how archaeologists bridge the gap between material remains and different aspects of past behaviors and cultures (technology, social relations, exchange, art, etc.) through a close reading of archaeological case studies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 246W **ARCHAEOLOGY OF THE NEAR EAST**

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|-------|---|------------------------|-----------|-----------------|
| 25178 | 1 | TuTh 10:45AM - 12:00PM | Kiely 323 | Alexander Bauer |
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Located at the crossroads of three continents (Africa, Asia, and Europe), the Middle or “Near” East is considered the locus of many of the world's most significant socio-cultural “firsts”, including the origins of agriculture, the earliest cities, the earliest writing system, and some of the world’s oldest empires, not to mention the oldest beer in the world. At the same time, the importance of the region’s

archaeology and history has also played an important role in contemporary involvement there, from the explorations of the nineteenth century to the recent U.S. invasion of Iraq. In this course, we will review the archaeology of the Near East from the Mesolithic (ca. 18,000 BC) to the aftermath of the Bronze Age (ca. 1000 BC), and discuss current academic debates over some of the socio-cultural “firsts” attributed to it. In addition, we will look at the history of archaeology in the region and consider it’s political context in the past and present.

3 hr.; 3 cr.

Prerequisite: 6 credits in social science or sophomore standing and ENGL 110.

ANTHROPOLOGY 258 CULTURAL PROPERTY, HERITAGE AND THE LAW

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| 25174 | 1 | TuTh 12:15PM - 1:30PM | PH 114 | Alexander Bauer |
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Is culture a commodity or a vanishing resource? Can cultural property be owned by one person or does it belong to the entire world? Can culture be copyrighted? In our increasingly global society, competing claims regarding the ownership of cultural objects, customs, and traditional knowledge, are becoming more frequent. This course will address the current debates over the ownership and preservation of tangible and intangible cultural property from the built to the natural environment, and will review the competing interests and values that have been implicated in these debates. We will consider how heritage is entwined with the politics of identity, ethnicity and nationalism as a local reaction to globalization. Attention will be paid to the development of both international and U.S. law and policy regarding the possession, use, preservation, and destruction of cultural heritage, and we will explore ways in which future policies might better deal with these issues.

3 hr.; 3 cr.

Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 260 ESSENTIALS OF BIOLOGICAL ANTHROPOLOGY

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|-------|---|---------------------|-----------------|---------------------|
| 25310 | 1 | MoWe 9:15AM-10:30AM | Powdermaker 311 | Raquel Lamela Lopez |
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This course reviews of the field of biological anthropology with more in-depth coverage of topics covered in Anthro 102. Topics will include basic Mendelian and molecular genetics, the process of evolution, primate behavior and ecology, the nature and causes of biological variation in modern human groups, and the fossil record of primate and human evolution. The course will include “hands-on” experience using the comprehensive primate and human fossil cast collection in the biological anthropology teaching laboratory. This course should be of value not only to Anthropology majors and minors, but has in the past proven useful to students who intend to pursue further study in the health-related fields.

3 hr.; 3 cr.

Prerequisite: ANTH 102 or any college biology course.

ANTHROPOLOGY 276 HUMAN GROWTH AND DEVELOPMENT

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|-------|---|----------------------|-----------------|-------------------|
| 26766 | 1 | TuTh 1:40PM - 2:55PM | Powdermaker 311 | Felicia Madimenos |
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This course examines key issues in human and nonhuman primate growth and development, focusing particular attention on human physical growth. In this course, human growth and development is viewed as a biocultural process that demands an integrated analysis. We will use a scientific approach and draw on the methods, theories, and bodies of knowledge from various scientific disciplines, including evolutionary biology, genetics, neuroscience, physiology, nutritional sciences, and medicine.

3 hr.; 3 cr.

Prerequisite: 12 credits in anthropology including at least one course numbered ANTH 260 to 279 and junior standing.

ANTHROPOLOGY 280 LANGUAGE AND SOCIAL IDENTITY

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| 25171 | 1 | MoWe 10:45AM-12:00PM | RA 208 | Diane Riskedahl |
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This course introduces the linguistic and social theories used to examine the relationship between identities and the use of language. It explores these issues through reading ethnographic accounts and conducting projects in conversation analysis.

3 hr.; 3 cr. Prerequisite: 6 credits in social science, or in courses in LCD, or permission of instructor.

ANTHROPOLOGY 282 LINGUISTIC SUBJECTIVITIES IN LATIN AMERICA

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|-------|---|----------------------|-----------------|-----------------------|
| 25170 | 1 | TuTh 3:10PM - 4:25PM | Powdermaker 012 | Juan Rodriguez Aponte |
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This course explores the relationship between language and social life in Latin America by concentrating on the most up-to-date ethnographic work in the area. Students will be introduced to some of the most important theoretical discussions in the field of linguistic anthropology and to relevant ethnographic cases that illuminate those discussions. Each week we will discuss the most relevant chapters of an ethnographic book dedicated to the study of language, identity, and subjectivity from different parts of Latin America. The course will give the students a panoramic view of these issues and a sense of the depth of the ethnographic work produced in the area.

3 hr.; 3 cr. Prerequisite: ANTH 104 or LCD 101 or permission of instructor.

ANTHROPOLOGY 350 ANCIENT TECHNOLOGY

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|-------|---|------------------------|-----------------|----------------|
| 25167 | 1 | MoWe 10:45AM - 12:00PM | Powdermaker 311 | Thomas Plummer |
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This course is an introduction to the pre-industrial technologies underpinning human evolution and the great majority of human societies, past and present. Information from archaeology, ethnography, and history will be combined to provide context to key innovations, such as stone tools, hafting, fire, weaving, and pottery. Students will explore these technologies through hands-on class experiments and an in-depth final project where they recreate one of these ancient innovations on their own.

3 hr.; 3 cr. Prerequisite: 12 ANTH cr including one course in ANTH 240–259 and junior standing, or permission of instructor.

ANTHROPOLOGY 362 HUMAN PALEONTOLOGY

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|-------|---|----------------------|-----------------|----------------|
| 26764 | 1 | MoWe 1:40PM - 3:30PM | Powdermaker 311 | Thomas Plummer |
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An examination of the fossil evidence for human evolution. Instruction will be carried out using a variety of formats: lectures, class discussion and direct examination of hominid morphology using casts and slides. Paleoanthropology is an interdisciplinary field and information from primatology, ecology, archaeology and geology will be synthesized with our observations of hominid morphology to provide a holistic view of hominid evolution. I hope that each student will gain an appreciation of the track that human evolution took. Rather than being an inexorable development of morphological form culminating with modern humans, the evolution of our family is marked by a great deal of “natural experimentation.” Diverse communities of hominids lived in the past, with our now extinct cousins often being more common than our direct ancestors. This class will examine this morphological diversity, to better understand the biological relationships, behaviors and adaptations of our extinct relatives, and to gain a deeper understanding of when the characteristics defining modern humans emerged.

4 hr.; 4 cr. Prerequisite: ANTH 260, junior standing, or 2 college Biology courses.

ANTHROPOLOGY 388 / LCD 388 VOICES OF NEW YORK

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|-------|---|----------------------|--------|----------------------------------------------|
| 26424 | 1 | TuTh 1:40PM - 2:55PM | PH 117 | Miki Makihara (and Michael Newman in LCD) |
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Recent immigration has brought hundreds of languages to our city, but what happens to these languages and their speakers once they are here in New York? What effect do they have on the English spoken here? Voices of New York is a seminar in which you will have the opportunity to explore these questions by conducting your own original research. Under the guidance of

experienced language researchers, you will decide on a research question, carry out your research in the field, analyze it in the Queens College Ethnography of Speech Lab, write up your findings, and present it to the class, and possibly beyond. Possible topics include: How distinct is the English of Latinos? East Asian Americans? Africans? South Asians? Is the traditional New York dialect dying out? Is it changing? Do people from different neighborhoods or boroughs speak differently? Which heritage languages are being maintained and which ones are disappearing? Why? How are immigrants' languages changing in the city? What are the effects of peer-culture such as Hip Hop, Skaters, Geeks, etc. on language? As you answer your questions, you will learn how to design, conduct, analyze, and present data and conclusions. You will thus gain valuable research skills, which can be applied in other classes as well as in academia, science, government service, and business.

3 hr.; 3 cr.

Prerequisite: 6 credits in social science or in courses in the Department of Linguistics and Communication Disorders, or permission of instructor. Fulfills Pathways COLLEGE OPTION Synthesis (SYN)